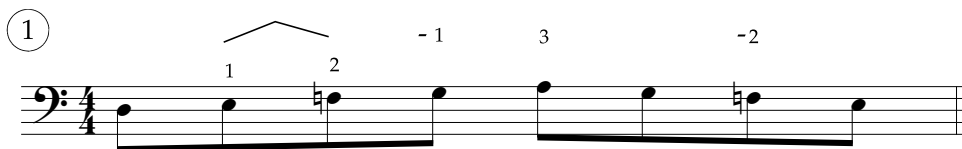


Finger Patterns - Cello

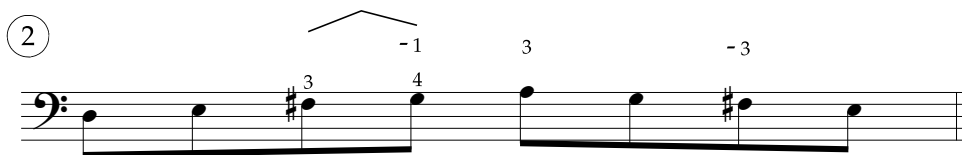
Shift		
E	1	>
F	2	
G	1	
A	3	

No Shift		
A	0	
E	1	>
F	2	
G	4	



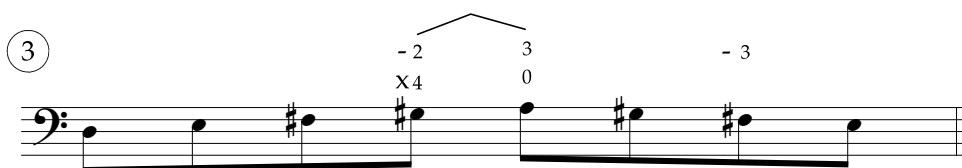
Shift		
E	1	
F#	3	>
G	1	
A	3	

No Shift		
A	0	
E	1	
F#	3	>
G	4	



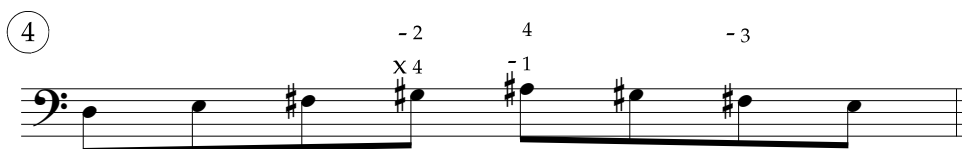
Shift		
E	1	
F#	3	
G#	2	>
A	3	

No Shift		
A	0	
E	1	
F#	3	
G#	x4	



Shift		
E	1	
F#	3	
G#	2	
A#	4	

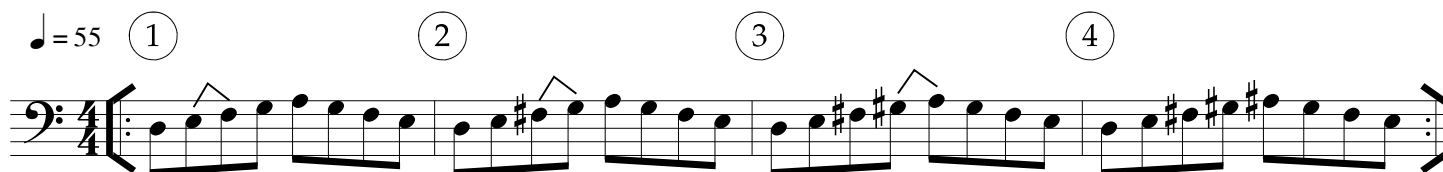
No Shift		
A#	-1	
E	1	
F#	3	
G#	x4	



Finger Patterns - Exercises

Exercise 1 - The Basics

*Focus on the finger patterns, placing each finger correctly the first time.
Notice the 1/2 steps - which finger is "close" to another.*



Excersise 2 - The Combinations

*Add articulations, bowings, and dynamics to "The Basic"
The combinations are endless!*

Excersise 3 - The Spider

*Focus on playing on the tips of your fingers
Hold all fingers as close to the string as possible - keeping a good "hand frame"
Place all fingers down at the same time
(ie - when placing a 3rd finger, be sure to place fingers 1 and 2 as "placeholders")*

